

Ryan Adams / Taylor Swift – style

Capot 022222.

Verse A (8/8)

E					
B					
G	B-	G	E-,A	B-	
D					
A					
E					

Alternate verse (on "Just Take Me Home") (Simple D and G is fine too)

E	2	0	2	0	3	0	3	0
B	3	3	3	3	0	0	0	0
G	2	2	2	2	0	0	0	0
D	0	0	0	0	0	0	0	0
A					2	2	2	2
E					3	3	3	3

Chorus (8/8)

E					
B					
G	D	G	B-	G	
D					
A					
E					

Midnight, you come and pick me up with no headlights
Long drive, could end in burning flames or paradise
Fade into view. It's been a while since I even talked to you
I should just tell you you should leave
'Cause I know exactly where it leads,
And I watch you go round and round every time.

Chorus 1

You got that daydream nation look in your eye
I got that pent-up love thing that you like
And when we go crashing down, we come back every time
We never go out of style, we never go out of style

So it goes, I can't keep my eyes on the road
Takes me home, lights are off, she's taking off her coat
I say "I've heard that you've been out and about with someone new,
someone new, someone new"
She says "what you've heard is true, I can't stop thinking about you
And I've been there far too many times"

Chorus 2

You got that daydream nation look in your eye
I got that red blood, blood thing that you like
And when we go crashing down, we come back every time
We never go out of style, we never go out of style

Chorus 3

You've got that long brown hair thing that I like
You got that good girl faith thing, that's all right
And we go crashing down, we come back every time
We never go out of style, we never go out of style

Alternate Verse

Just take me home

Chorus 1 (end on B-)