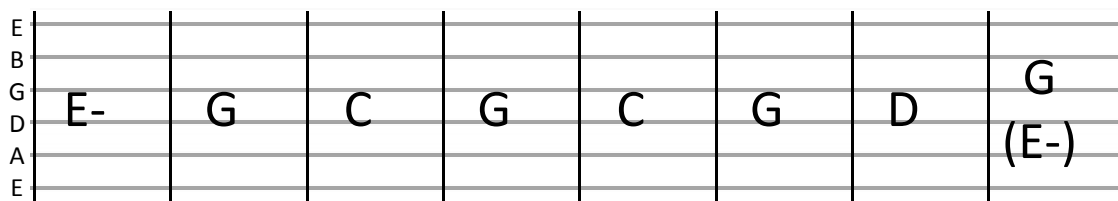


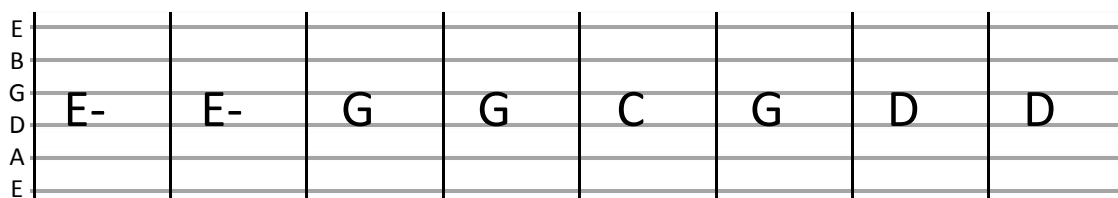
# Elliott Smith – Waltz #2

Capot 3<sup>rd</sup> fret.

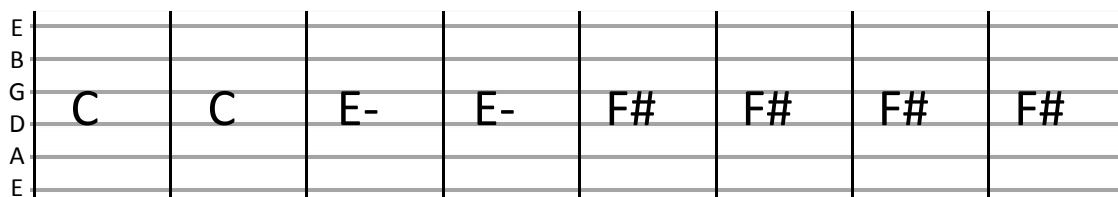
## Chorus / Intro



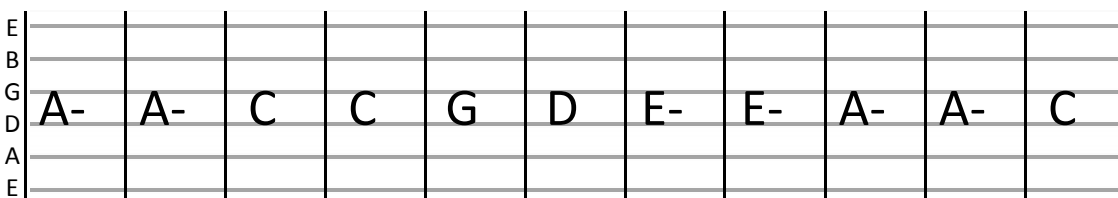
## Verse



## Verse Continued



## Bridge



First the mic, then a half cigarette  
Singing Kathy's clown  
That's the man she's married to now  
That's the girl that he takes around town  
She appears composed, so she is I suppose  
Who can really tell?  
She shows no emotion at all  
Stares into space like a dead china doll

I'm never gonna know you now,  
but I'm gonna love you anyhow.

Now she's done, and they're calling someone  
Such a familiar name  
I'm so glad that my memory's remote  
'Cause I'm doing just fine hour to hour, note to note  
Here it is, the revenge to the tune: you're no good,  
You're no good, you're no good, you're no good.  
Can't you tell that it's well understood?

I'm never gonna know you now,  
But I'm gonna love you anyhow.

I'm here today, expect it to stay on, and on, and on  
I'm tired, I'm tired

Looking out on the substitute scene  
Still going strong, XO Mom.  
It's OK, it's alright, nothing's wrong  
Tell Mr. Man with impossible plans  
To just leave me alone  
In the place where I make no mistakes  
In the place where I have what it takes

I'm never gonna know you now  
but I'm gonna love you anyhow (x3)