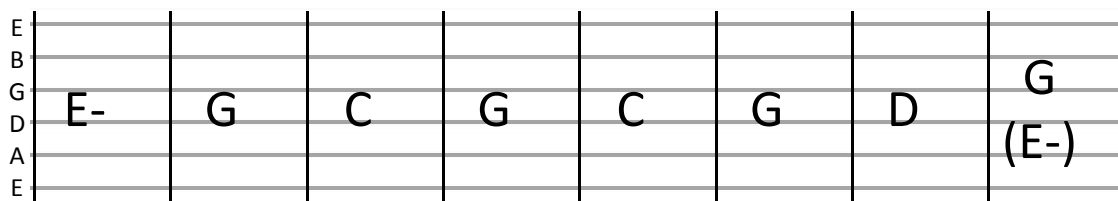


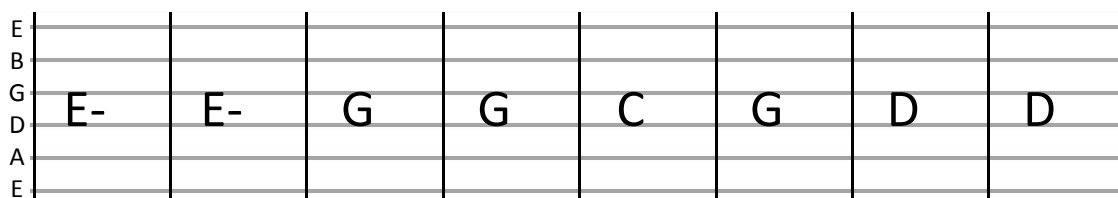
Elliott Smith – Waltz #2

Capot 3rd fret.

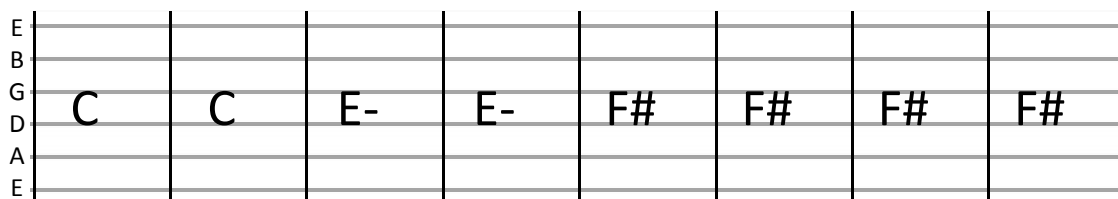
Chorus / Intro



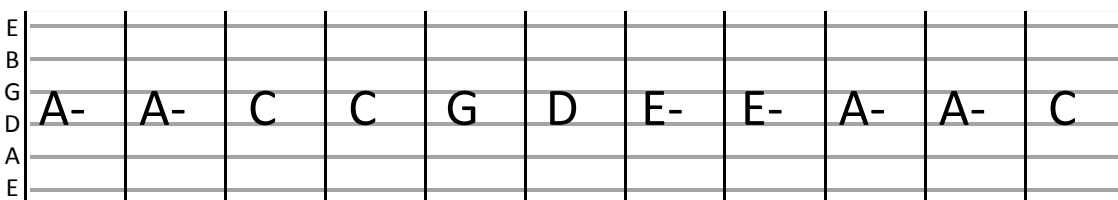
Verse



Verse Continued



Bridge



First the mic, then a half cigarette
Singing Kathy's clown
That's the man she's married to now
That's the girl that he takes around town
She appears composed, so she is I suppose
Who can really tell?
She shows no emotion at all
Stares into space like a dead china doll

I'm never gonna know you now,
but I'm gonna love you anyhow.

Now she's done, and they're calling someone
Such a familiar name
I'm so glad that my memory's remote
'Cause I'm doing just fine hour to hour, note to note
Here it is, the revenge to the tune: you're no good,
You're no good, you're no good, you're no good.
Can't you tell that it's well understood?

I'm never gonna know you now,
But I'm gonna love you anyhow.

I'm here today, expect it to stay on, and on, and on
I'm tired, I'm tired

Looking out on the substitute scene
Still going strong, XO Mom.
It's OK, it's alright, nothing's wrong
Tell Mr. Man with impossible plans
To just leave me alone
In the place where I make no mistakes
In the place where I have what it takes

I'm never gonna know you now
but I'm gonna love you anyhow (x3)