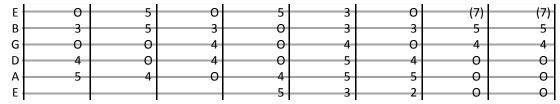
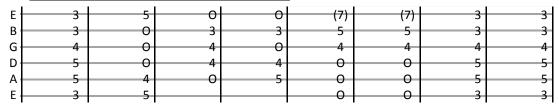
Elliott Smith - Say Yes

Capot 022222, set back to allow index finger on low F#. This tab transposed down three semitones.

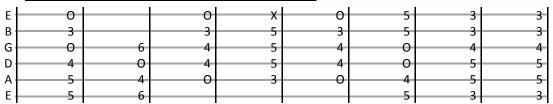
Verse Cycles



Interlude ("Situations get fucked up...")



Bridge ("Crooked spin can't come to rest...")



Bridge Finale ("They want you or they don't...")

Е	0	0	0		3	5
В	3	5	0	5	3	0
G	0	0	0	0	4	0
D	4		0	0	5	0
Α	o		4		5	5
Е	X	×	5	5	3	3

Verse Cycles 1-5

I'm in love with the world through the eyes of a girl Who's still around the morning after

We broke up a month ago, and I grew up - I didn't know I'd be around the morning after

(Instrumental Verse)

It's always been wait and see, a happy day and then you pay. And feel like shit the morning after.

But now I feel changed around, and instead of falling down I'm standing up the morning after.

Interlude

Situations get fucked up and turned around sooner or later

Verse Cycle 6

I could be another fool or an exception to the rule You tell me the morning after

Bridge

Crooked spin can't come to rest; I'm damaged bad at best. She'll decide what she wants.

I'll probably be the last to know; no one says it until it shows. See how it is:

Bridge Finale

They want you or they don't. Say yes!

(Repeat verse 1 or end vocals here)