

Elliott Smith – Say Yes

Capot 022222, set back to allow index finger on low F#.
This tab transposed down three semitones.

Verse Cycles

E	0	5	0	5	3	0	(7)	(7)
B	3	5	3	0	3	3	5	5
G	0	0	4	0	4	0	4	4
D	4	0	4	0	5	4	0	0
A	5	4	0	4	5	5	0	0
E				5	3	2	0	0

Interlude ("Situations get fucked up...")

E	3	5	0	0	(7)	(7)	3	3
B	3	0	3	3	5	5	3	3
G	4	0	4	0	4	4	4	4
D	5	0	4	4	0	0	5	5
A	5	4	0	5	0	0	5	5
E	3	5			0	0	3	3

Bridge ("Crooked spin can't come to rest...")

E	0		0	X	0	5	3	3
B	3		3	5	3	5	3	3
G	0	6	4	5	4	0	4	4
D	4	0	4	5	4	0	5	5
A	5	4	0	3	0	4	5	5
E	5	6				5	3	3

Bridge Finale ("They want you or they don't...")

E	0	0	0		3		5	
B	3	5	0	5	3		0	
G	0	0	0	0	4		0	
D	4	0	0	0	5		0	
A	0	0	4	X	5		5	
E	x	x	5	5	3		3	

Verse Cycles 1-5

I'm in love with the world through the eyes of a girl
Who's still around the morning after

We broke up a month ago, and I grew up - I didn't know
I'd be around the morning after

(Instrumental Verse)

It's always been wait and see, a happy day and then you pay.
And feel like shit the morning after.

But now I feel changed around, and instead of falling down
I'm standing up the morning after.

Interlude

Situations get fucked up and turned around sooner or later

Verse Cycle 6

I could be another fool
or an exception to the rule
You tell me the morning after

Bridge

Crooked spin can't come to rest;
I'm damaged bad at best.
She'll decide what she wants.

I'll probably be the last to know;
no one says it until it shows.
See how it is:

Bridge Finale

They want you or they don't.
Say yes!

(Repeat verse 1 or end vocals here)