

Bonnie Prince Billy – I Came to Hear the Music

Capot 2.

Verse A

Guitar tablature for Verse A. The staff shows six strings (E, B, G, D, A, E) with fret numbers and chord symbols. The first four measures are: E (0), B (7), G (D 7), D (0), A+ (7), A+ (7), G, G, D, D. The fifth and sixth measures are empty.

Verse B

("with the wind...")

Guitar tablature for Verse B. The staff shows six strings (E, B, G, D, A, E) with fret numbers and chord symbols. The first four measures are: E- (2), A+ (3), D+ (2), D+ (2). The fifth and sixth measures are: E- (2), E- (2), A+ (2), A+ (2).

Chorus

("all at once...")

Guitar tablature for Chorus. The staff shows six strings (E, B, G, D, A, E) with fret numbers and chord symbols. The first four measures are: G+ (2), G+ (2), B- (3), B- (3). The fifth and sixth measures are: A (2), A (2), A (2), A (2).

Verse 1A

I came to hear the music, I came to hear the sound
The music; God knows it brings me down.

Verse 1B

A long, long road from now to then
I know your song, sing it again

Chorus

'Cause there's so many things I don't believe I understand
As the days turns into weeks turn into months
The years become a moment in the ever-changing sand
Did God make time to keep it all from happening at once?
All at once.

Verse 2A

I came to love the music before I came to be
To know the music before it came to me

Verse 2B

A long, long time ago...I don't know when.
We sang a song along with the wind

Chorus

And there's so many things I don't believe I understand
While the days turns into weeks turn into months
And the years become a moment in the ever-changing sand
Yes, God made time to keep it all from happening at once.
All at once.

Verse 3A

I came to be the music.